andriesse eyck galerie

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RORY PILGRIM
Born in 1988, Bristol UK

Education and Qualifications
The Syllabus, Wysing Arts Centre, Eastside Projects, New Contemporaries, S1 Artspace,
Spike Island, Studio Voltaire 2015-2016
De Ateliers, Amsterdam 2008-2010
BA First Class Honours (Fine Art)
Chelsea College of Art and Design, London 2005-2008
ERASMUS made at the Eesti Kunsti Akadeemia- Jan-May 2007

Awards and Residencies
2019	**Prix de Rome price Visual Arts 2019**
	Ming Studios, Boise, Idaho, USA
2017	**Arts Initiative Tokyo supported by Mondriaan Fonds**
2016	**DanceWeb, Vienna**
2015	**FTHo Residency, Flat Time House, London**
	Platform Residency at Site Gallery, Sheffield supported by The University of Sheffield
2014	**Raw Material Company, Dakar, Senegal supported by Mondriaan Fonds**
	Haus am See, Luzern, CH
2013	**Stichting CoCA Winner**
	Starters Stipendium Mondriaan Fonds

SOLO
2020	*Radio Ballads*, **Serpentine Gallery and BBC, London, UK** **(Forthcomming)**
	Kunstverein Braunschweig, Braunschweig, DE (duo) (Forthcoming)
2019	*Software Garden*, **MING Studios, Boise, ID, USA**
	The Resounding Bell, **Between Bridges, Berlin, DE**
2018	*Software Garden*, **andriesse eyck galerie, NL**
	The Resounding Bell, **South London Gallery, UK**
	We find each other floating (Performance with Susie Green), **Durham Castle, Durham, UK**
2017	*Software Garden: Performance II*, **Baltic, Newcastle, UK (with Circa Projects)**
	Software Garden, **Rowing Gallery, London**
	Software Garden: Performance I, **Block Universe Festival 2017, London, UK**
	Sacred Repositories Trilogy, **Plymouth Arts Centre Cinema, UK**
2016	*Dwarling, My Darling, Nachtelijke Dwaling #9*, **Oude Kerk, Amsterdam, NL (With Susie Green)**
	The Open Sky, **Site Gallery, Sheffield, UK**
	The Open Sky. Project Rotterdam, **Museum Boijmans van Beuningen, Rotterdam**
	The Open Sky, **Flat Time House, London**
2015	*Words are not signs, they are years,* **Site Gallery, Sheffield (exhibition and residency)**
	Violently Speaking, **andriesse - eyck galerie, Amsterdam**

2014	*Seeds Upon The Dance Floor*, SIC Raum für Kunst, Luzern
	The Salt and the Leaven, Rongwrong, Amsterdam
	Platform Residencies: The Artist Proposes, Site Gallery Sheffield
	Sacred Repositories, Witte de With, Rotterdam (Screening)
2013	Liste 18, Basel
	Wholeheartedly, Detroit, Bristol
	Wholeheartedly, Educating Artists, Kunst Werke, Berlin
	Performance as Publishing, Rowing Projects, London
	Public Display of Affection, Rongwrong, Amsterdam
2012	*Care*, ARCO, The Dutch Pavilion, Madrid (commission)
	De Stille Revolutie, Supermarket, Stockholm
2011	*Can we leave things as they are?,* TAG, Den Haag, (duo show with Louwrien Wijers)
	De Stille Revolutie, Kunsthuis SYB, Beetsterzwaag
	The Rainbow, Galerie Paul Andriesse, Amsterdam
2010	*Women and Children: What has made this building last?*, Temporary Stedelijk' Stedelijk Museum, Amsterdam (commission)
2009	*9x14*, (with Mathilde Rosier) Silberkuppe, Städliche Kunsthalle Baden-Baden
2008	www.weymouthaapsalu.com, released 13th of June, 2008
2006	*Going on a Pilgrimage with the Estonian Orthodox Church*, Meeksi to Saatse, Setumaa Estonia, July 2006

GROUP

2020	Centre Pompidou (*Software Garden*) (Forthcomming)
2019	*This Is My Body, My Body Is Your Body, My Body Is the Body of the Word*, (*Software Garden*) Le Delta, Namur, BE
	Madlove Take Over: Software Garden, Heart of Glass, The Madlove Take Over Space, St Helens
	Artists' Moving Image Festival (AMIF) (*Software Garden*), LUX Scotland
	Prix de Rome 2019, Stedelijk Museum Amsterdam, NL
	An Exhibition of Posters, Witte de With Centre for Contemporary Art, Rotterdam, NL
	Conversing Motherboards (*Software Garden*), The Studio, Antwerp Art Weekend, BE
	(Un)Commoning Voices & (Non)Communal Bodies, Reading International, Reading, UK
	Software Garden, Screening and Talk, Images Festival, Toronto, Canada
	Software Garden Performance, Stedelijk Museum Amsterdam
	Software Garden Performance, Transmediale Festival, Haus der Kulturen der Welt, Berlin
2018	*Freedom of Movement*, Stedelijk Museum Amsterdam, NL
2017	*Holographic Bonds*, MAC and Grand Union, Shout Festival, Birmingham, UK
	Among Other Things I've Taken Up Smoking, TENT, Rotterdam
	For and Against, Radar, Loughborough, UK
	Cure Park, TAAK, Amsterdamse Bos, NL
	Dejima. Concepts of In- and Exclusion, GAK Gesellschaft für Aktuelle Kunst, Bremen
2016	Dolf Henkes Award 2016, Tent Rotterdam
	Shifting Spaces, W139, Amsterdam
2015	*Sfear fan Ynset*, Triennale, Beetsterzwaag
	Affection is The Best Protection, Land Art Live, Almere

	When I Give, I Give Myself, Van Gogh Museum, Amsterdam
2014	*Affection is the Best Protection*, - Launch Disco - Land Art Live, Polderland Garden of Love and Fire, Almere
	Beating around the bush: Episode #3, Bonnefantenmuseum, Maastricht
	The House in the Sky : Artists Reflect on Concrete Utopias, Concrete, Hayward Gallery, London
	Prospects and Concepts, Mondriaan Fonds and Art Rotterdam
2012	*Pay Attention, Please*, Fabbrica del Vapore, Milan
	Beyond Imagination, Stedelijk Museum Amsterdam
	Sounds of Protest, Arnolfini and Colston Hall, Bristol
	Dialogue is Normal, Herengracht 1, Amsterdam
	Volkskrant Beeldende Kunstprijs 2012, Stedelijk Museum Schiedam
2011	*He Disappearred into complete silence*, De Hallen, Haarlem
	Sowing and Weeding, COBRA Museum, Amstelveen
2010	*For the Birds*, Site Gallery, Sheffield
	Morality Act IX - Let Us Compare Mythologies, Witte de With, Rotterdam
	Offspring 2010, de Ateliers, Amsterdam
	For the Birds, Smart Project Space, Amsterdam
2009	*When the lightness of Poetry*, Rotterdam, 21st-27th September
	Week long public performance commissioned by Sculpture International Rotterdam. Curated by Germaine Kruip with artists Alfredo Jaar, David Lamelas, and Roman Ondak
	Terms and Conditions, curated by Dominc Eichler, De Ateliers, Amsterdam
2008	*From Across the Sea*, Chelsea College of Art Degree Show, London
	Ainult pool Linnast (Only Half the Town), Estonian Academy of Arts, Tallinn
2007	*The Baiji*, Chelsea College of Art, London UK
	Flowers Around a Tree, Tallinn, Estonia

Publications and Reviews

'The Open Sky' Commissioned by Flat Time House and published on the event of the exhibition The Open Sky, 2016, Edition 250

'When I give I give myself', May 2015, Exhibition Catalogue published by Van Gogh Museum

'Art Review Online', March 2015, Violently Speaking Review by Robert Jan Muller

'Metropolis M' - No 2, April/May 2015, Conversation with Zhana Ivanov

'Performance as Publishing' - 2013, Exhibition Catalogue, Rowing Projects

'Can We Leave Things As They Are?' - 2012, Essay by Arnisa Zeqo (Galerie Paul Andriesse, Edition 500)

'Beyond Imagination' - 2012, Stedelijk Museum Catalogue

'Rory Pilgrim' - Groene Amsterdammer, October 2012, by Rudi Fuchs

'What does it mean to you?' - Mr Motley Magazine, April 2012, by Bernke Klein Zandvoort

'The Rainbow' - Art in America, September 2011, by David Ulrichs

'The Rainbow' - Flash Art, May-June 2011

'Waar politiek zich ongemerkt voltrekt' - Tubelight, May 2011, by Jesse van Winden

'For the Birds' - Artist Newsletter, October 2010, by Carole Baugh

'Metropolis M' - No 4, August/September 2010, by Xander Karskens

'Offspring 2010' - Text by Suzanne Wallinga, edited by Dominic van den Boogerd

Talks, Lectures and Workshops
Mainz Academy of Art, DE, 2019 (Workshop)
Hamburger Community of Art, Roodkapje, NL, 2019 (Month Mentor and Facilitator)
Transmediale Student Forum, Haus der Kulturen der Welt, DE, 2019 (Artist Talk)
Master Education of Arts, Piet Zwart Institute, NL (Guest Tutor and Workshop)
Willem de Konning Academie, NL (Artist Talk)
In Conversation, Plymouth Art Centre, Plymouth, UK, 2017 (Talk)
'Future Body Talk', AIT, Tokyo, JP, 2017 (Talk)
'The Extraordinary Everyday', ICA, London, UK, 2016 (Talk)
Chelsea College of Art, London, UK, 2016 (3-week workshop)
Cure Master, Sandberg Academy of Fine Arts, Amsterdam, NL, 2016 (Guest Tutor)
Loughborough University, Loughborough, UK, 2016 (lecture)
Transmission Lecture, Sheffield Hallam University, 2015 (lecture)
Haus An See, Luzern, Switzerland, 2014 (Talk)
'A Forward Leaning Conversation' - Detroit, Bristol, UK (Talk)
UNIVERS(E)ity, Zolder Museum, Amsterdam, NL 2013 (Guest Teacher)
BA Fine Art Programme KABK, Den Haag, NL 2013 (Guest Tutor)
De Ateliers, Amsterdam, NL 2013 (Talk)
De Appel Gallerist Programme, NL, 2012 (Talk)
Art Meets Science and Spirituality in a Changing Economy, Firstsite, UK, 2012 (Event and Screening)
PiST/// Istanbul, TR, 2012 (Talk with Fatos Lubonja)
Impakt Festival Utrecht, NL, 2011 (Talk)
Masters for Artistic Research, Den Haag, NL, 2011 -2012 (Guest Tutor)
Galerie Paul Andriesse, Amsterdam, NL, 2011 (Talk)
Academy of Fine Arts Vienna, Austria, 2010 (Talk)
Site Gallery, Sheffield UK, 2010 (Talk)
Witte de With, Rotterdam, NL, 2010 (Talk)
Associate Artist for Firstsite, Colchester, UK, 2011-2012

Collections
Stedelijk Museum Amsterdam
Centraal Museum Utrecht
Frans Hals Museum, Haarlem
Stichting CoCA, Rotterdam
Bonnefantenmuseum, Maastricht
De Nederlandsche Bank, Amsterdam
ABN AMRO Group
Allan & Overy
AKZO NOBEL ART FOUNDATION
Collection AMC
Collection Wolfgang Tillmans
Private Collections, including The Netherlands, United Kingdom, and Austria